

# 弁慶記組曲

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MIDI参考音源



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## Tempo rubato (♩ = ca.80)

(Fl. solo)

Musical notation for the first section, measures 1-5. Dynamics: *mp*, *mf*, *mp*. Includes a *Play* instruction above measure 5.

## A Elegiaco (♩ = ca.76)

Musical notation for section A, measures 6-15. Dynamics: *mf*, *f*, *mp*. Includes an *Allargando* instruction above measure 15.

## B Energico a tempo

Musical notation for section B, measures 16-24. Dynamics: *f*.

## C Misterioso (♩ = ca.72)

Musical notation for section C, measures 25-31. Dynamics: *mf*, *mp*, *mf*, *mp*. Includes a key signature change to D major.

## D Feroce (♩ = ca.144)

Musical notation for section D, measures 32-44. Dynamics: *f*, *mf*. Includes an *Allargando* instruction above measure 38 and a triplet in measure 44.

Musical notation for section E, measures 45-48. Dynamics: *mf*.

Musical notation for section F, measures 49-52. Dynamics: *f*, *mf*, *f*. Includes a repeat sign at the end of measure 52.

Musical notation for section G, measures 53-56. Dynamics: *mf*, *f*, *mf*.

Musical notation for section H, measures 57-60. Dynamics: *mf*.

1st Alto Saxophone in E<sup>b</sup>

61 *f* *mf* **G**

65 *mf*

69 *f* *mf* *f* **H**

73

78 **I**

82 *ff* *mf*

86 *f* *sfz* *f* **J**

90 *mp* *mf*

95 *mp* *f* **K**

102 *f*

107 *mp* **L**

114 *Ritardando* **M** *Maestoso* (♩ = ca.120) *mf* *f*

121 *marc.* *mf* *f*

126 **N** *Allegro con brio* (♩ = ca.126) *mf*

1st Alto Saxophone in E<sup>b</sup>

130 Musical staff 130: Treble clef, eighth notes with accents, dynamic *f*.

135 Musical staff 135: Treble clef, quarter notes with accents, dynamic *mf*, then *f*, then *mf*.

140 Musical staff 140: Treble clef, quarter notes with accents, dynamic *f*, then *mf*, then **P**.

145 Musical staff 145: Treble clef, quarter notes with accents, dynamic *f*, then *mf*, then *f*.

150 Musical staff 150: Treble clef, quarter notes with accents, dynamic *ff*, *marc.*, *f*, **Q**, triplet.

155 Musical staff 155: Treble clef, quarter notes with accents, dynamic *f*, triplet.

160 Musical staff 160: Treble clef, quarter notes with accents, dynamic *f*, triplet.

164 Musical staff 164: Treble clef, quarter notes with accents, dynamic *mf*, *f*, *mf*, **R**.

169 Musical staff 169: Treble clef, quarter notes with accents, dynamic *f*, *ff*, **S**.

174 Musical staff 174: Treble clef, quarter notes with accents, dynamic *sfz*, *(Allargando)*, *sfz*.