



## 弁慶記組曲

岡田 太郎 作曲  
八木澤教司 編曲**Tempo rubato** ( $\text{♩} = \text{ca.}80$ )

$\text{Bass clef}$   $\text{B-flat key signature}$   $4/4$  time. Dynamics:  $\text{pp}$ .

**A Elegiaco** ( $\text{♩} = \text{ca.}76$ )

$\text{Bass clef}$   $\text{B-flat key signature}$   $2/4$  time. Dynamics:  $p$   $\xrightarrow{\text{wavy line}} mp$   $mp$ .

*Allargando***B Energico a tempo**

$\text{Bass clef}$   $\text{B-flat key signature}$   $2/4$  time. Dynamics:  $mp$   $\xrightarrow{\text{wavy line}} mf$   $mf$   $\xrightarrow{\text{wavy line}} f$ .

21

$\text{Bass clef}$   $\text{B-flat key signature}$   $2/4$  time. Dynamics:  $f$   $\xrightarrow{\text{wavy line}} f$   $mf$   $\xrightarrow{\text{wavy line}} f$   $mf$ .

**C Misterioso** ( $\text{♩} = \text{ca.}72$ ) *Allargando* **D Feroce** ( $\text{♩} = \text{ca.}144$ )

$\text{Bass clef}$   $\text{B-flat key signature}$   $2/4$  time. Dynamics:  $mf$   $\xrightarrow{\text{wavy line}} f$ .

$\text{Bass clef}$   $\text{B-flat key signature}$   $2/4$  time. Dynamics:  $f$ .

**E** **F** **G** **H** **I**

$\text{Bass clef}$   $\text{B-flat key signature}$   $2/4$  time. Dynamics:  $f$ .

**J**

$\text{Bass clef}$   $\text{B-flat key signature}$   $2/4$  time. Dynamics:  $ff$   $\xrightarrow{\text{wavy line}} mf$   $\xrightarrow{\text{wavy line}} f$ .

**K**

$\text{Bass clef}$   $\text{B-flat key signature}$   $2/4$  time. Dynamics:  $mp$   $\xrightarrow{\text{wavy line}} f$ .

**L**

$\text{Bass clef}$   $\text{B-flat key signature}$   $2/4$  time.

*Ritardando*

**M Maestoso** ( $\text{♩} = \text{ca.}120$ )

$\text{Bass clef}$   $\text{B-flat key signature}$   $2/4$  time. Dynamics:  $mp$   $\xrightarrow{\text{wavy line}} f$   $mp$ .

$\text{Bass clef}$   $\text{B-flat key signature}$   $2/4$  time. Dynamics:  $f$   $\xrightarrow{\text{wavy line}} f$   $mf$   $\xrightarrow{\text{wavy line}} f$ .

## Timpani

121

126 **N Allegro con brio** ( $\text{d} = \text{ca.} 126$ )

**O**

143 **P**

149 **Q**

156

163 **R**

169 **S**

176 *(Allargando)*