

# 弁慶記組曲



**A Elegiaco** (♩ = ca.76)

Tempo rubato (♩ = ca.80)

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八木澤教司 編曲

10

16

Allargando

**B Energico a tempo**

21

26

**C Misterioso** (♩ = ca.72)

32

38

Allargando

**D Feroce** (♩ = ca.144)

**E**

45

49

**F**

54

58

62

**G**

66

3rd Clarinet in B<sup>b</sup>  
( Optional )

70 **H**

*mf* *f* *f*

75

**I**

*ff*

84

*mf* *f* *sfz*

**J**

*f*

92

*mp* *mf*

96

*mp* *mf*

**K**

*f*

106 **L**

*mp*

112 *Ritardando* **M** **Maestoso** (♩ = ca.120)

*mf*

119

*f* *mf* *f* *mf* *f*

125 **N** **Allegro con brio** (♩ = ca.126)

*mf*

130

*f*

3rd Clarinet in B<sup>b</sup>  
( Optional )

0

*mf* *f* *mf*

140

*f* *mf* **P**

145

*f* *mf* *f*

150

*ff* *f* *mf* *marc.*

159

*f* 3 3 3

164

*mf* *f* *mf* **R**

169

*f* *ff* **S**

174

(Allargando)

*sfz*<sup>^</sup> *sfz*

Detailed description: This is a musical score for the 3rd Clarinet in B-flat, which is optional. The score is written in a single system with a treble clef and a key signature of one flat (B-flat). It consists of eight staves of music. The first staff begins with a measure rest followed by a quarter note G4, marked *mf*. The second staff continues with a half note G4, marked *f*, followed by a half note F4, marked *f*, and a quarter note G4, marked *mf*. The third staff continues with a half note G4, marked *f*, followed by a half note F4, marked *f*, and a quarter note G4, marked *mf*. The fourth staff begins with a measure rest, followed by a quarter note G4, marked *ff*. This is followed by a triplet of eighth notes G4, marked *f*, then a quarter note G4, marked *f*, and a quarter note F4, marked *mf*. The fifth staff continues with a quarter note G4, marked *f*, followed by a quarter note F4, marked *f*, and a quarter note G4, marked *f*. The sixth staff begins with a measure rest, followed by a quarter note G4, marked *mf*. The seventh staff continues with a half note G4, marked *f*, followed by a half note F4, marked *f*, and a quarter note G4, marked *ff*. The eighth staff begins with a quarter note G4, marked *sfz*, followed by a quarter note F4, marked *sfz*, and a quarter note G4, marked *sfz*. The score includes various dynamics, articulations, and performance instructions such as *marc.* and *Allargando*.