

弁慶記組曲

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MIDI參考音源



岡田 太郎 作曲
八木澤教司 編曲

Tempo rubato (♩ = ca.80)

A Elegiaco (♩ = ca.76)

14

19 *Allargando* **B** Energico a tempo

24

C Misterioso (♩ = ca.72) *Allargando*

D Feroce (♩ = ca.144)

42

47

51

55

59

63

67

Baritone Saxophone in E \flat

71 **H**

f

75

f

79 **I**

f

83

ff *mf*

87 **J**

f

92

mp *mf*

97 **K**

mp *f*

102

f

107 **L**

mp

112 *Ritardando*

f *mf*

M **Maestoso** (♩ = ca.120)
marc.

f *f* *mf*

122

f *mf* *f*

N **Allegro con brio** (♩ = ca.126)

mf

131 **O**

f

Baritone Saxophone in E \flat

136 *mf*

Musical staff 136-140: Treble clef, 4/4 time. Measures 136-140 contain a melodic line of eighth notes with slurs and accents. Dynamic marking *mf* is at the start.

141 **P**

Musical staff 141-145: Treble clef, 4/4 time. Measures 141-145 continue the melodic line. A box labeled 'P' is above measure 143.

146

Musical staff 146-150: Treble clef, 4/4 time. Measures 146-150 continue the melodic line. A double bar line is at the end of measure 150.

151 **Q** *ff* *f*

Musical staff 151-155: Treble clef, 4/4 time. Measures 151-155 feature a melodic line with slurs and accents. Dynamic markings *ff* and *f* are present. A box labeled 'Q' is above measure 151.

156

Musical staff 156-160: Treble clef, 4/4 time. Measures 156-160 feature a melodic line with slurs and accents.

161 **R**

Musical staff 161-165: Treble clef, 4/4 time. Measures 161-165 feature a melodic line with slurs and accents. A box labeled 'R' is above measure 163.

166

Musical staff 166-170: Treble clef, 4/4 time. Measures 166-170 continue the melodic line.

170 **S** *ff*

Musical staff 170-174: Treble clef, 4/4 time. Measures 170-174 feature a melodic line with slurs and accents. A box labeled 'S' is above measure 170. Dynamic marking *ff* is at the end.

175 (Allargando) *sfz* *p* *sfz*

Musical staff 175-179: Treble clef, 4/4 time. Measures 175-179 feature a melodic line with slurs and accents. The tempo marking '(Allargando)' is above measure 175. Dynamic markings *sfz*, *p*, and *sfz* are present.