



弁慶記組曲

岡田 太郎 作曲
八木澤教司 編曲

Tempo rubato (♩ = ca.80)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo (Optional)
- 1st Flute (solo, mp, mf, mp, mf, f)
- 2nd Flute
- Oboe (Optional)
- Bassoon (Optional)
- Clarinet in E^b (Optional)
- 1st Clarinet in B^b (Fl. solo, mp, mf, mp, mf, f, Play, mp)
- 2nd Clarinet in B^b (mp)
- 3rd Clarinet in B^b (Optional)
- Bass Clarinet
- 1st Alto Saxophone in E^b (Fl. solo, mp, mf, mp, mf, f, Play, mp)
- 2nd Alto Saxophone in E^b (Optional) (mp)
- Tenor Saxophone in B^b (mp)
- Baritone Saxophone in E^b (mp)
- 1st Trumpet in B^b
- 2nd Trumpet in B^b
- 3rd Trumpet in B^b (Optional)
- 1st Horn in F (mp)
- 2nd and 3rd Horn in F (2nd Optional)
- 1st Trombone
- 2nd Trombone
- 3rd Trombone (Optional)
- Euphonium (mp)
- Tuba
- String Bass (Optional) (mp)
- Timpani (pp, p)
- Mallet Percussion
- Percussion 1 (Optional)
- Percussion 2 (Suspended Cymbal, p)
- Percussion 3 (Five Cymbals (Triangle), mp)

Score

A Elegiaco (♩ = ca.76)

Allargando

The score is for a symphony orchestra and includes the following parts:

- Picc. (Opt.)
- Fl. 1
- Fl. 2
- Ob. (Opt.)
- Bsn. (Opt.)
- E♭ Cl. (Opt.)
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3 (Opt.)
- B. Cl.
- A. Sax. 1
- A. Sax. 2 (Opt.)
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3 (Opt.)
- Hn. 1
- Hn. 2&3
- Tbn. 1
- Tbn. 2
- Tbn. 3 (Opt.)
- Euph.
- Tuba
- S. B. (Opt.)
- Timp.
- Mal. Perc.
- Perc. 1 (Opt.)
- Perc. 2
- Perc. 3

Dynamic markings include *mp*, *mf*, and *f*. Performance instructions include *tutti*, *Gluckenspiel*, and *Glock*. The tempo is marked *Allargando* and the time signature is 4/4.

Score

Ⓑ Energico a tempo

This page contains the musical score for section 7, titled "Energico a tempo". The score is written for a large symphony orchestra and includes parts for the following instruments:

- Picc. (Opt.)
- Fl. 1
- Fl. 2
- Ob. (Opt.)
- Bsn. (Opt.)
- E♭ Cl. (Opt.)
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3 (Opt.)
- B. Cl.
- A. Sax. 1
- A. Sax. 2 (Opt.)
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3 (Opt.)
- Hn. 1
- Hn. 2&3
- Tbn. 1
- Tbn. 2
- Tbn. 3 (Opt.)
- Euph.
- Tuba
- S.B. (Opt.)
- Timp.
- Mal. Perc.
- Perc. 1 (Opt.)
- Perc. 2
- Perc. 3

The score is in 4/4 time and features a variety of dynamics including *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *pp* (pianissimo). It includes numerous articulation marks such as accents and slurs, and dynamic hairpins. The percussion section includes parts for Clash Cymbals, and the woodwind section includes parts for Piccolo, Oboe, Bassoon, Clarinets, Saxophones, and Trumpets. The brass section includes parts for Horns, Trombones, and Euphonium/Tuba. The timpani part features a rhythmic pattern of eighth notes.

Score

© Misterioso (♩ = ca.72)

Allargando

The score is for a piece titled "Misterioso" in common time, with a tempo of approximately 72 beats per minute. The music is in a key with one sharp (F#) and is marked "Allargando" towards the end. The instrumentation includes:

- Picc. (Opt.)
- Fl. 1
- Fl. 2
- Ob. (Opt.)
- Bsn. (Opt.)
- E♭ Cl. (Opt.)
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3 (Opt.)
- B. Cl.
- A. Sax. 1
- A. Sax. 2 (Opt.)
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3 (Opt.)
- Hn. 1
- Hn. 2&3
- Tbn. 1
- Tbn. 2
- Tbn. 3 (Opt.)
- Euph.
- Tuba
- S. B. (Opt.)
- Timp.
- Mal. Perc.
- Perc. 1 (Opt.)
- Perc. 2 (with Wind Chimes and Sus. Cymb.)
- Perc. 3

The score features dynamic markings such as *mp*, *mf*, and *ff* throughout. The percussion section includes Wind Chimes, Glockenspiel, and Suspended Cymbal.

Score

D Feroce (♩ = ca.144) **E**

The score is for a piece titled "Feroce" in D major, with a tempo of approximately 144 beats per minute. It is divided into two sections, D and E. The instrumentation includes Piccolo (optional), Flutes 1 and 2, Oboe (optional), Bassoon (optional), E♭ Clarinet (optional), B♭ Clarinets 1, 2, and 3 (optional), Bass Clarinet, Alto Saxophones 1 and 2 (optional), Tenor Saxophone, Bass Saxophone, Trumpets 1, 2, and 3 (optional), Horns 1 and 2&3, Trombones 1, 2, and 3 (optional), Euphonium, Tuba, Snare Drum (optional), Timpani, and various Percussion instruments (optional). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings such as *f*, *mf*, and *mp*. The percussion part includes a drum set (S.D.) and a snare drum (B.D.), with specific playing techniques like *pizz* (pizzicato) and *mf* indicated.

Score

Picc. (Opt.)

Fl. 1

Fl. 2

Ob. (Opt.)

Bsn. (Opt.)

E^b Cl. (Opt.)

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3 (Opt.)

B. Cl.

A. Sax. 1

A. Sax. 2 (Opt.)

T. Sax.

B. Sax.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3 (Opt.)

Hn. 1

Hn. 2&3

Tbn. 1

Tbn. 2

Tbn. 3 (Opt.)

Euph.

Tuba

S. B. (Opt.)

Timp.

Mal. Perc. Glock.

Perc. 1 (Opt.)

Perc. 2 Bongo (+ Conga)

Perc. 3 Xylophone

E

mf

f

mp

Score

56

Picc. (Opt.)

Fl. 1

Fl. 2

Ob. (Opt.)

Bsn. (Opt.)

E^b Cl. (Opt.)

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3 (Opt.)

B. Cl.

A. Sax. 1

A. Sax. 2 (Opt.)

T. Sax.

B. Sax.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3 (Opt.)

Hn. 1

Hn. 2&3

Tbn. 1

Tbn. 2

Tbn. 3 (Opt.)

Euph.

Tuba

S. B. (Opt.)

Timp.

Mal. Perc.

Perc. 1 (Opt.)

Perc. 2

Perc. 3

mf

f

Gong

Toms

Score

II

Picc. (Opt.)

Fl. 1

Fl. 2

Ob. (Opt.)

Bsn. (Opt.)

E♭ Cl. (Opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3 (Opt.)

B. Cl.

A. Sax. 1

A. Sax. 2 (Opt.)

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3 (Opt.)

Hn. 1

Hn. 2&3

Tbn. 1

Tbn. 2

Tbn. 3 (Opt.)

Euph.

Tuba

S. B. (Opt.)

Temp.

Mal. Perc.

Tambourin

Perc. 1 (Opt.)

Bongo (+ Conga)

Perc. 3

Xylo

Score

This page of a musical score is arranged in a standard orchestral layout. It features 28 staves, each representing a different instrument or section. The instruments listed on the left are: Picc. (Opt.), Fl. 1, Fl. 2, Ob. (Opt.), Bsn. (Opt.), E♭ Cl. (Opt.), B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3 (Opt.), B. Cl., A. Sax. 1, A. Sax. 2 (Opt.), T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3 (Opt.), Hn. 1, Hn. 2&3, Tbn. 1, Tbn. 2, Tbn. 3 (Opt.), Euph., Tuba, S. B. (Opt.), Timp., Mal. Perc., Perc. 1 (Opt.), Perc. 2, and Perc. 3. The score is written in a key signature of one flat (Bb) and a common time signature (C). It includes various musical notations such as notes, rests, and dynamic markings like *ff*, *mf*, and *f*. There are also performance instructions such as *rit.* and *tr.* (trill). The page is numbered 10 at the bottom.

Score

This page of a musical score is for a large orchestra. It features 28 staves, each representing a different instrument or section. The instruments listed are: Picc. (Opt.), Fl. 1, Fl. 2, Ob. (Opt.), Bsn. (Opt.), E♭ Cl. (Opt.), B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3 (Opt.), B. Cl., A. Sax. 1, A. Sax. 2 (Opt.), T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3 (Opt.), Hn. 1, Hn. 2&3, Tbn. 1, Tbn. 2, Tbn. 3 (Opt.), Euph., Tuba, S. B. (Opt.), Timp., Mal. Perc., Perc. 1 (Opt.), Perc. 2, and Perc. 3. The score is written in a common time signature and includes various dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are also performance instructions like *arco* and *Sus. Cymb.* (Suspended Cymbal). The page is numbered - 11 - at the bottom.

Score

This page of a musical score contains the following instruments and parts:

- Picc. (Opt.)
- Fl. 1
- Fl. 2
- Ob. (Opt.)
- Bsn. (Opt.)
- E^b Cl. (Opt.)
- B^b Cl. 1
- B^b Cl. 2
- B^b Cl. 3 (Opt.)
- B. Cl.
- A. Sax. 1
- A. Sax. 2 (Opt.)
- T. Sax.
- B. Sax.
- B^b Tpt. 1
- B^b Tpt. 2
- B^b Tpt. 3 (Opt.)
- Hn. 1
- Hn. 2&3
- Tbn. 1
- Tbn. 2
- Tbn. 3 (Opt.)
- Euph.
- Tuba
- S. B. (Opt.)
- Temp.
- Mal. Perc.
- Perc. 1 (Opt.)
- Perc. 2
- Perc. 3

The score includes dynamic markings such as *mp*, *mf*, *f*, and *ff*, and a rehearsal mark at the beginning of the page.

Score

This page of a musical score contains the following instruments and parts:

- Picc. (Opt.)
- Fl. 1
- Fl. 2
- Ob. (Opt.)
- Bsn. (Opt.)
- E^b Cl. (Opt.)
- B^b Cl. 1
- B^b Cl. 2
- B^b Cl. 3 (Opt.)
- B. Cl.
- A. Sax. 1
- A. Sax. 2 (Opt.)
- T. Sax.
- B. Sax.
- B^b Tpt. 1
- B^b Tpt. 2
- B^b Tpt. 3 (Opt.)
- Hn. 1
- Hn. 2&3
- Tbn. 1
- Tbn. 2
- Tbn. 3 (Opt.)
- Euph.
- Tuba
- S. B. (Opt.)
- Timp.
- Mal. Perc. (Glock.)
- Perc. 1 (Opt.)
- Perc. 2
- Perc. 3

The score includes various musical notations such as dynamics (e.g., *mp*, *f*), articulation (accents, slurs), and performance instructions (e.g., *rit.*, *rit. a*). The percussion section at the bottom features a complex rhythmic pattern in the third part.

Score

112 *Ritardando* **M** *Maestoso* (♩ = ca.120)

Picc. (Opt.)
 Fl. 1
 Fl. 2
 Ob. (Opt.)
 Bsn. (Opt.)
 E♭ Cl. (Opt.)
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3 (Opt.)
 B. Cl.
 A. Sax. 1
 A. Sax. 2 (Opt.)
 T. Sax.
 B. Sax.
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3 (Opt.)
 Hn. 1
 Hn. 2&3
 Tbn. 1
 Tbn. 2
 Tbn. 3 (Opt.)
 Euph.
 Tuba
 S.B. (Opt.)
 Timp.
 Mal. Perc.
 Perc. 1 (Opt.)
 Perc. 2
 Perc. 3

Score

222 Allegro con brio (♩ = ca.126)

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc. (Opt.)
- Fl. 1
- Fl. 2
- Ob. (Opt.)
- Bsn. (Opt.)
- E♭ Cl. (Opt.)
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3 (Opt.)
- B. Cl.
- A. Sax. 1
- A. Sax. 2 (Opt.)
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3 (Opt.)
- Hn. 1
- Hn. 2&3
- Tbn. 1
- Tbn. 2
- Tbn. 3 (Opt.)
- Euph.
- Tuba
- S. B. (Opt.)
- Timp.
- Mal. Perc. (Glock)
- Perc. 1 (Opt.) (Tamb.)
- Perc. 2 (Toms)
- Perc. 3 (HH, B.D.)

Dynamics and performance markings include *f*, *mf*, *fz*, *pizz*, and *mf*. The score features various articulations and phrasing slurs across all instruments.

Score

This page of a musical score contains the following instruments and parts:

- Picc. (Opt.)
- Fl. 1
- Fl. 2
- Ob. (Opt.)
- Bsn. (Opt.)
- E^b Cl. (Opt.)
- B^b Cl. 1
- B^b Cl. 2
- B^b Cl. 3 (Opt.)
- B. Cl.
- A. Sax. 1
- A. Sax. 2 (Opt.)
- T. Sax.
- B. Sax.
- B^b Tpt. 1
- B^b Tpt. 2
- B^b Tpt. 3 (Opt.)
- Hn. 1
- Hn. 2&3
- Tbn. 1
- Tbn. 2
- Tbn. 3 (Opt.)
- Euph.
- Tuba
- S. B. (Opt.)
- Timp.
- Mal. Perc.
- Perc. 1 (Opt.)
- Perc. 2
- Perc. 3

The score includes various musical notations such as dynamics (e.g., *f*, *mf*, *ff*), articulation (e.g., *arco*, *pizz.*), and performance instructions. A rehearsal mark '130' is present at the beginning of the section, and a circled '0' is located above the Piccolo staff in the second system.

Score

138

Picc. (Opt.)

Fl. 1

Fl. 2

Ob. (Opt.)

Bsn. (Opt.)

E^b Cl. (Opt.)

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3 (Opt.)

B. Cl.

A. Sax. 1

A. Sax. 2 (Opt.)

T. Sax.

B. Sax.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3 (Opt.)

Hn. 1

Hn. 2&3

Tbn. 1

Tbn. 2

Tbn. 3 (Opt.)

Euph.

Tuba

S. B. (Opt.)

Timp.

Mal. Perc.

Perc. 1 (Opt.)

Perc. 2

Perc. 3

Glock.

Bongo (+ Conga)

mf, *f*, *ff*

Score

This page of a musical score, numbered 18, contains the following instruments and parts:

- Picc. (Opt.)
- Fl. 1
- Fl. 2
- Ob. (Opt.)
- Bsn. (Opt.)
- E[♭] Cl. (Opt.)
- B[♭] Cl. 1
- B[♭] Cl. 2
- B[♭] Cl. 3 (Opt.)
- B. Cl.
- A. Sax. 1
- A. Sax. 2 (Opt.)
- T. Sax.
- B. Sax.
- B[♭] Tpt. 1
- B[♭] Tpt. 2
- B[♭] Tpt. 3 (Opt.)
- Hn. 1
- Hn. 2&3
- Tbn. 1
- Tbn. 2
- Tbn. 3 (Opt.)
- Euph.
- Tuba
- S. B. (Opt.)
- Timp.
- Mal. Perc.
- Perc. 1 (Opt.)
- Perc. 2
- Perc. 3

The score includes dynamic markings such as *mf*, *f*, *ff*, and *marc.* (marcato). A rehearsal mark 'Q' is present at the top right of the page.

Score

This page of a musical score, numbered 154, is arranged for a large orchestra. The instruments are listed on the left side of the page, with their parts written on staves. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *marc.* (marcato). It also features performance instructions like *arco* (arco) and *pizz.* (pizzicato). The woodwind section includes Piccolo (Opt.), Flute 1 and 2, Oboe (Opt.), Bassoon (Opt.), E♭ Clarinet (Opt.), B♭ Clarinet 1 and 2, B♭ Clarinet 3 (Opt.), and Bass Clarinet. The saxophone section consists of Alto Saxophone 1 and 2 (Opt.), Tenor Saxophone, and Baritone Saxophone. The brass section includes B♭ Trumpet 1, 2, and 3 (Opt.), Horn 1, Horns 2&3, Trombone 1, 2, and 3 (Opt.), Euphonium, and Tuba. The percussion section includes Snare Drum (Opt.), Timpani, and three types of Percussion (Opt.). The score is written in a common time signature and features various rhythmic patterns, including triplets and sixteenth notes.

Score

This page of a musical score, numbered 162, contains the following instruments and parts:

- Picc. (Opt.)
- Fl. 1
- Fl. 2
- Ob. (Opt.)
- Bsn. (Opt.)
- E^b Cl. (Opt.)
- B^b Cl. 1
- B^b Cl. 2
- B^b Cl. 3 (Opt.)
- B. Cl.
- A. Sax. 1
- A. Sax. 2 (Opt.)
- T. Sax.
- B. Sax.
- B^b Tpt. 1
- B^b Tpt. 2
- B^b Tpt. 3 (Opt.)
- Hn. 1
- Hn. 2&3
- Tbn. 1
- Tbn. 2
- Tbn. 3 (Opt.)
- Euph.
- Tuba
- S. B. (Opt.)
- Timp.
- Mal. Perc.
- Perc. 1 (Opt.)
- Perc. 2
- Perc. 3

The score includes dynamic markings such as *mf* and *f*, and a rehearsal mark **R** at the beginning of the second system. The music is written in a key signature of two flats and a 4/4 time signature.

Score

(Allargando)

170

Picc. (Opt.) *f* *ff* *sfz* *sfz*

Fl. 1 *f* *ff* *sfz* *sfz*

Fl. 2 *f* *ff* *sfz* *sfz*

Ob. (Opt.) *f* *ff* *sfz* *sfz*

Bsn. (Opt.) *ff* *sfz* *sfz*

E^b Cl. (Opt.) *f* *ff* *sfz* *sfz*

B^b Cl. 1 *f* *ff* *sfz* *sfz*

B^b Cl. 2 *f* *ff* *sfz* *sfz*

B^b Cl. 3 (Opt.) *f* *ff* *sfz* *sfz*

B. Cl. *ff* *sfz* *sfz*

A. Sax. 1 *f* *ff* *sfz* *sfz*

A. Sax. 2 (Opt.) *f* *ff* *sfz* *sfz*

T. Sax. *ff* *sfz* *sfz*

B. Sax. *ff* *sfz* *sfz*

B^b Tpt. 1 *f* *ff* *sfz* *sfz*

B^b Tpt. 2 *f* *ff* *sfz* *sfz*

B^b Tpt. 3 (Opt.) *f* *ff* *sfz* *sfz*

Hn. 1 *ff* *sfz* *sfz*

Hn. 2&3 *ff* *sfz* *sfz*

Tbn. 1 *ff* *sfz* *sfz*

Tbn. 2 *ff* *sfz* *sfz*

Tbn. 3 (Opt.) *ff* *sfz* *sfz*

Euph. *ff* *sfz* *sfz*

Tuba *ff* *sfz* *sfz*

S.B. (Opt.) *ff* *arco* *pizz.* *arco* *sfz* *sfz*

Timp. *ff* *ff* *sfz* *sfz*

Mal. Perc. *ff* *sfz* *sfz*

Perc. 1 (Opt.) *ff* *Tamb.* *ff* *sfz* *sfz*

Perc. 2 *ff* *Toms* *ff* *sfz* *sfz*

Perc. 3 *ff* *H 11* *B.D.* *sfz* *sfz*